



# Elena Galván

## Soprano

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### Roles

Lauretta	<i>Gianni Schicchi</i>	Opera Ithaca (Filmed)	+2020
Penelope Ann	<i>Penelope Ann's Revenge</i> (Reading)	First Coast Opera (Virtual Stream)	+2020
Adina	<i>L'elisir d'amore</i>	Livermore Valley Opera (POSTPONED)	+TBD
Pamina*/Papagena	<i>Die Zauberflöte</i>	Opera San Jose (POSTPONED)	+TBD
Poppea	<i>Poppea</i> (Lowe) Workshop	Fort Worth Opera	2020
Susanna	<i>Le nozze di Figaro</i>	Hawaii Opera Theatre	2020
Gretel	<i>Hansel and Gretel</i>	Opera San Jose	2019
Adele	<i>Die Fledermaus</i>	Opera San Jose	2019
Susanna	<i>Le nozze di Figaro</i>	Florida Grand Opera	2019
Blondchen	<i>Die Entführung aus dem Serail</i>	Livermore Valley Opera	2018
Kay	<i>The Stranger's Tale</i> (Tucker)	First Coast Opera	2018
Lisette	<i>La rondine</i>	Opera San Jose	2017
Oscar	<i>Un ballo in maschera</i>	Florida Grand Opera	2017
Konstanze	<i>Die Entführung aus dem Serail</i>	Opera Ithaca	2016
Frasquita	<i>Carmen</i>	Florida Grand Opera	2016
Amour*	<i>Orphée et Eurydice</i>	Des Moines Metro Opera	2016
Norina	<i>Don Pasquale</i>	Florida Grand Opera	2016
Yvette/ Katja*	<i>The Passenger</i>	Florida Grand Opera	2016
Susanna	<i>Le nozze di Figaro</i>	Kentucky Opera	2015
Gilda*/Countess Ceprano	<i>Rigoletto</i>	Livermore Valley Opera	2014
Mabel	<i>The Pirates of Penzance</i>	Lamplighters Music Theatre	2014
Phyllis	<i>Iolanthe</i>	Lamplighters Music Theatre	2013
Dalinda	<i>Ariodante</i>	San Francisco Conservatory Baroque Ensemble	2013
Grittly*	<i>Le 66</i>	Opera Saratoga	2012
Nannetta*	<i>Falstaff</i>	Aspen Music Festival and School	2011

### Concert

Soloist	<i>Symphony No. 4</i> , Mahler	Oakland Symphony	2020
Soloist	<i>Messiah</i> , Handel	Cayuga Chamber Orchestra	2018
Soloist	<i>Messiah</i> , Handel	Binghamton Downtown Singers	2018
Soloist	<i>Diva Cage Match</i>	Out of the Box Opera	2017
Soloist	<i>Cuban in Vermont</i> (World Premiere)	Nu Deco Ensemble (Miami, FL)	2017

### Training and Education

Young Artist	Florida Grand Opera	2015-'17
Apprentice Artist	Des Moines Metro Opera	2016
Studio Artist	Kentucky Opera	2015
Emerging Artist	Virginia Opera	2014
Studio Artist	Opera Santa Barbara	2013
M.M. Vocal Performance	San Francisco Conservatory of Music	2013
Studio Artist	Opera Saratoga	2012
B.M. Vocal Performance and Music Education	Ithaca College	2010

### Conductors/Coaches

David Angus	<u>Conductors/Coaches</u> Matt Lobaugh
Andrew Bisantz	Joseph Marcheso
Brian DeMaris	Francesco Milioto
Lisa Hasson	Michael Morgan
Kathy Kozak	Emmanuel Plasson
Christopher Larkin	Christopher James Ray

\*denotes cover

### Directors

Layna Chianakas
Jose Maria Condemi
Renaud Doucet
Candace Evans
Tara Fairecloth
David Lefkovich

### Teachers

Catherine Cook
Patrice Pastore
Barbara Honn

+denotes upcoming engagement



# Elena Galván

## Soprano

Praised for her “voice [that] shines with a winsome, lyric luster,” soprano **Elena Galván**, from Ithaca, NY, is gaining recognition as a young soprano with “deft timing and repartee of a natural comedienne.” Elena’s 2020 season begins with a filmed and virtually produced *Gianni Schicchi* with Opera Ithaca in which she performs the role of Laretta. She will also return to First Coast Opera to perform the title role in a workshop of “Penelope Ann’s Revenge” by Curt Tucker. “Elena’s 2019/20 season brought four role debuts in her return to Opera San Jose; Adele in *Die Fledermaus*, Gretel in *Hansel and Gretel*, Papagena and Pamina (cover with orchestral performance) in *Die Zauberflöte*. Unfortunately, due to the pandemic, the OSJ production of *Die Zauberflöte* was postponed. She made her house debut with Hawaii Opera Theatre in the role of Susanna in *Le nozze di Figaro* and also debuted with the Oakland Symphony in 2020 to perform Mahler’s *Symphony No. 4*. Also in the 19/20 season, Elena joined Fort Worth Opera for a virtual workshop of the new composition by James Lowe, *Poppea*, based on the piece by Monteverdi. Elena returned to the mainstage of Florida Grand Opera in 2019 to perform the role of Susanna in *Le nozze di Figaro*, and made her role debut of Blondchen in *Die Entführung aus dem Serail* with Livermore Valley Opera. Elena joined First Coast Opera for a Bernstein Celebration concert and performed Händel’s *Messiah* with the Cayuga Chamber Orchestra, the Arts at Grace Series, and the Binghamton Downtown Singers.

In 2017/18, Elena made a notable role and house debut as Lisette in *La rondine* with Opera San Jose. She also joined Out of the Box Opera in Minneapolis to sing in their “Diva Cage Match” concert and First Coast Opera to perform Kay in *The Stranger’s Tale* by Curtis Tucker. The 2016/17 season found Elena returning as a Young Artist to Florida Grand Opera, where she performed the roles of Frasquita in *Carmen* and Oscar in *Un ballo in maschera* to critical acclaim. Elena also made her debut with the Nu Deco Ensemble singing the world premiere of the orchestrated version of Jorge Martín’s *A Cuban in Vermont*. She returned to her hometown to perform Konstanze in *Die Entführung aus dem Serail* with Opera Ithaca. Elena was also an Apprentice Artist at Des Moines Metro Opera, where she covered the role of Amour in *Orphée et Eurydice*. During her first year at Florida Grand Opera, she performed the roles of Norina in *Don Pasquale* and Yvette in *The Passenger*. Also in 2015, she joined Kentucky Opera as a Studio Artist to perform Susanna in *Le nozze di Figaro*.

Previous engagements include Mabel in *The Pirates of Penzance* and Phyllis in *Iolanthe* with Lamplighters Music Theatre; Countess Ceprano and cover of Gilda in *Rigoletto* and Frasquita in *Carmen* with Livermore Valley Opera; Musetta in *La bohème* and Rosina in *The Barber of Seville* as a Teaching Artist for San Francisco Opera’s Opera Guild; and Norina in *Don Pasquale* in a family performance at Opera Santa Barbara. Other roles include Dalinda (*Ariodante*), Laretta (*Gianni Schicchi*), Nannetta (*Falstaff*), Lucy (*The Telephone*), Suor Genovieffa (*Suor Angelica*), Le Feu (*L’enfant et les sortilèges*), Clarice (*Il mondo della luna*), and The Fox in the collegiate premiere of *The Little Prince*. Elena has also been a member of notable Young Artist programs at companies such as Virginia Opera, Opera Santa Barbara, and Opera Saratoga.

On the concert stage, Elena performed with the San Antonio Chamber Orchestra on their “Centennial Benjamin” program and Handel’s *Messiah* with the Napa Valley Chorale and Symphony. She was the soprano soloist for Handel’s *Messiah* with the Cayuga Chamber Orchestra and was a soloist on a concert series hosted by Opera Krakowska in Poland.

Elena was awarded Second Place in the Lois Alba Aria Competition in Houston, TX, in 2014. She won an Encouragement Award in both the Los Angeles and San Francisco Districts of the Metropolitan Opera National Council Auditions in 2013 and 2011, respectively. Other awards

include the Nate and Nora Schoenfeld Award in Palo Alto, CA, and the Bea and Irving Solomon Award and the Ernst Bacon Prize in Syracuse, NY. She holds degrees from Ithaca College and the San Francisco Conservatory of Music.

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